



This is a general Technical Rider that covers most of Contemporary West Dance Theatre's repertoire. The specific needs for a given performance will likely be less than what is included here. CWDT is a versatile contemporary dance company. It would be our pleasure to customize our technical requests to the extent possible in order to meet the presenter's needs.

A copy of this rider signed by the PRESENTER and Technical Director, must be returned with signed contract. CWDT's Production Manager/Director must approve any and all changes or modifications of these technical requirements. (Addendum to regular performance contract)

STAGE/PERFORMANCE SPACE Dance Floor

- PRESENTER will provide a marley dance floor. (Please specify if marley is black or grey)
- Performance surface must be TREATED SPRUNG HARDWOOD FLOOR or used TEMPERED MASONITE painted with WATER-BASED FLAT PAINT. (Note: Applies for any compressed board substitute)
- If CWDT is required to provide marley flooring: additional shipping costs will apply.

Stage

- Optimum stage size for the company is 42' Wide x 35' Deep or larger (Minimum: 32' W x 24' D)
- The stage and wing areas are to be swept and mopped with a 50/50 mix of water and isopropyl alcohol (no chemicals) immediately prior to any onstage rehearsals and all performances.

Soft Goods

- (3-4) sets of black legs
- White Bounce full stage, side stretched with bottom pipe CYCLORAMA
- Full stage black scrim
- Full stage blackout
- Main drape or additional set of legs

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Special Props: Specific to the following repertoire pieces

Vespers (12 Bentwood Chairs)

Take Five Two Benches (6 feet in Length)

Sound

PRESENTER will provide:

- (1) sound system with EQ mixer and speakers adequate for the theater.
- (2) vocal microphones (preferably wireless)
- (2-4) stage monitors for dancers
- (1) CD Player with AUX and/or iPOD capability
- (1) communication headset system with 3-4 stations
- (1) paging system to dressing rooms (optional)
- (1) microphone with switch should be available at the tech table for rehearsal purposes
- (1) stand alone stereo system with CD or iPod capabilities shall be provided on stage for warm-up/rehearsals.

Sound equipment must be available and fully operational prior to the arrival of the company.

Lighting

PRESENTER must provide adequate lighting equipment at its own expense and sufficient lighting instruments for on-stage, side/overhead lighting according to a minimal lighting plot. CWDT's Production Manager shall provide the PRESENTER with a light plot and all pre-requisite paperwork prior to scheduled performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the CWDT's Production Manager. Exact requirements may change based on repertory being performed by the company.

Minimal lighting equipment shall include:

- (1) lighting board, preferably computerized
- adequate number of Lekos, Fresnels and Pars
- colors as specified in the provided lighting plot
- sufficient dimmers, gel-frames, C-clamps, sidearms and cables
- (6-8) lighting trees (booms)
- (1) ladder, scaffold or cherry picker tall enough to allow safe access for focusing lights
- (1) follow spot
- (2) hazers (water-based preferred)

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PRESENTER must have lighting equipment hung to the provided light plot and available for use prior to the production manager's arrival to the theater.

Technical Crew

PRESENTER must designate and provide:

- (1) Technical Director (must have authority to make decisions)
- (1) Master Electrician
- (1) Lighting Operator (may be the same person as ME; CWDT's Production Manager may run board)
- (1) Sound Operator
- (1) Follow Spot Operator
- (2) Stagehands
- (1) Video Operator (if required for rep)
- (2) Wardrobe Assistants (including: pressing, laundering and quick changes for artists)

All personnel **MUST** be the same persons for all rehearsals and performance. Assigned personnel must be present and available for consultation with all CWDT crew calls, rehearsals and performances. All wardrobe and backstage crew must wear **BLACK CLOTHING**.

CWDT requires eight (8) hours for tech and rehearsal prior to the day of performance and eight (8) hours the day of the performance for a total of sixteen (16) hours of tech time in the theater prior to the first performance.

An exact schedule will be finalized between the production manager and the technical director. If sufficient time cannot be arranged, the PRESENTER agrees to pay the house crew's overtime and/or meal penalties in order to complete load in and tech for the program.

THEATER

Dressing Rooms PRESENTER will provide:

- dressing rooms with sufficient space for 14 people
- must include: bathrooms, mirrors, clothing racks, door locks, iron/ironing boards.
- ample bottled water for artists
- (2) quick change booths with tables, chairs, mirror and dim lighting
- (2) oxygen tanks shall be provided at any venue above 5,500 feet.

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Programming:

CWDT Tailor fits its programming to the presenters needs, however Founder/Artistic Director has the first right of refusal.

Wardrobe

Wardrobe facilities must include:

- Washer/Dryer
- Tide liquid soap
- professional garment steamer
- (1) iron w/ ironing board
- (2-3) rolling clothes racks for costumes

Temperature

Proper heat levels (70-76 degrees F) must be maintained on STAGE and in the DRESSING ROOMS at all times while the company is present.

Security

Secured storage shall be provided for CWDT's supplies, costumes and other property throughout the company's residency. There will be no access to the backstage or dressing room areas by any person who is not affiliated with the performance.

Hospitality

PRESENTER will provide:

- Adequate snacks and beverages including: fruit juices, soda, spring water, hot water, Coffee
- Fresh fruit tray/ cheese and crackers for each performance day
- Ice packs (for injuries) for each rehearsal/performance day
- (1) hot catered meal for 14 people during dinner break before opening performance Meat and Vegetarian
- Bottled water should be available in dressing rooms, backstage (stage left and right)

The Assistant Associate Director will contact presenter with serving times for meals. Ashley Gezana A.Gezana@LVDance.org

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CONTEMPORARY WEST DANCE THEATRE

CWDT shall not be responsible for:

- any costs required by unions or other agents whether operational or supervisory
- rental of any required production equipment.

PRESENTER agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for CWDT to perform and carry out any residency activities.

PRESENTER shall provide for adequate insurance coverage including insurance against losses due to fire or theft and personal liability insurance covering the activities of the residency.

If you have any concerns about meeting the above technical requirements and would like to negotiate changes to the addendum, please contact our Assistant Associate Director Ashley Gezana: A.Gezana@LVDance.org (512) 923-3111

By signing this technical rider, the **PRESENTER** agrees to the aforementioned requirements and responsibilities requested by Contemporary West Dance Theatre.

PRESENTER

Sign Here: _____ Date: _____

All Booking Questions contact:

Edward Schoelwer

RedShell Management

ESchoelwer@redshellmgmt.org

Direct Contact: (646) 495-1564

Hospitality and Scheduling contact:

Ashley Gezana

Assistant Artistic Director/Co Manager

Contemporary West Dance Theatre

A.Gezana@LVDance.org

(512) 923-3111

Interviews and Artistic Questions contact:

Bernard H. Gaddis

Founder/Artistic Director

Contemporary West Dance Theatre

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(818) 749-6477

All Production Question contact:

Sandra Fong

Production/Stage Manager

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(702) 683-2286

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