

# CONTEMPORARY WEST DANCE THEATRE

CONTINUING THE AMERICAN LEGACY OF EXCELLENCE IN DANCE

2022 - 2023 SEASON



YEARS OF  
DANCE INNOVATION



ARTISTIC DIRECTOR, BERNARD H. GADDIS

# CONTEMPORARY WEST DANCE THEATRE

FOUNDER ARTISTIC DIRECTOR, BERNARD H. GADDIS

45 YEARS OF  
DANCE INNOVATION

## Artist Management



Ed Schoelwer  
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## CWDT Address

330 Shadybrook Ln. Suite D  
Las Vegas, NV 89107

## Direct Contact

818.749.6477

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## Website

www.LVDANCE.ORG

## Video Links

[https://vimeo.com/lvdance/  
videos/page:2/sort:date](https://vimeo.com/lvdance/videos/page:2/sort:date)

## TOURING PERSONNEL

12 Performers  
1 Artistic Director  
1 Production/Asst Manager



**Contemporary West Dance Theatre** CWDT is a Contemporary Modern based dance company that is dedicated to preserving and presenting iconic works of great artists and legendary choreographers, as well as, showcasing the work of emerging talent in a broad spectrum of dance styles. CWDT seeks to maintain a world-class performing arts company while creating multicultural opportunities to build artistic bridges beyond our borders. CWDT has an extensive tailor made repertoire for the company, as well as unique individual culturally diverse artists, who bring life and color to movement.

### "My dance soul has been reinvigorated!!!"

These performers are risk takers. Their dancing is spicy and dynamic, and in their second season they have set the Vegas scene on fire. They are like a shot – a double shot – of Patrón Silver tequila, and their audiences are growing. - **Living Las Vegas**

**"My heart soared with emotions so powerful** I was surprised. I do not remember ever being so moved when watching a dance performance." "Each number was a work of art. In one set, six ladies did a dance routine with chairs that was superlative on many levels. The execution was perfect. The multi-level choreography was intricate and divided into several parts. It was brilliant." - **LV Review Journal**

"Contemporary West Dance Theatre" has been hailed as the company to watch! - **The Review Journal**

## TECHNICAL REQUIREMENTS

Complete tech rider available upon request Min. 32-feet wide by 25-feet deep Sprung floor with marley.  
Standard lighting with ability to create nine separate pools.  
Sound system with CD or MP3 player. Site-Specific and alternative venue oriented.

## RESIDENCY ACTIVITIES

Mini Performances K-12, Master Classes, Lecture Demonstrations, Choreographic workshops

## BALLETS ON THE WEB Media

www.lvdance.org Press Releases  
News & Reviews Photo Gallery Vide

## Hotel Accommodation

8 Double Rooms Queen Beds

## TOURING REPERTOIRE 2022/23

### PROGRAM A

Coup de Grace:

Choreographer: Tommie Waheed

**Steel & Bones:** Music: Jacob's Piano, Lucia Di Lammormoor, Michael Wall  
Choreographer: Bernard H Gaddis

**Flight Time:** Music: Frank Sinatra  
Choreographer: Avree Walker

## TOURING REPERTORY 2022/23 CONT'D

### PROGRAM B

**\*Liaison:** Music: Bach, Vivaldi,  
Oliver Davis Choreographer: Bernard Gaddis

**\*Shards:** Music: Mio Morales  
Choreographer: Donald Byrd

**Night Creature:** Music: Duke Ellington  
Choreographer: Alvin Ailey

### PROGRAM C

**Al a Hembra:** Music: Georges Bizet, Karl Jenkins. Choreographer: Avree Walker

**Ebony Concerto:** Music: Igor Stravinski  
Choreographer: Milton Myers

**Take Five:** Music: Compilation  
Choreographer: Bernard H Gaddis

**Our Time:** Music: Terence Blanchard & Poncho Sanchez, Choreographer: Don Bellamy

### PROGRAM D

**Shrouded:** Music: Arvo Part, Dead Can Dance  
Choreographer: Bernard H Gaddis

**Vespers:** Music: Mikel Rouse  
Choreographer: Ulysses Dove

**Fraternus:** Music: Hans Zimmer. Arvo Part  
Choreographer: Bernard H Gaddis

**Mood Azul:** Music: Dave Brubeck Duke  
Ellington Mark & Frank, Choreographer:  
Bernard H Gaddis